

Försch

Ouvertüre  
& dör

f. Fl. Vin, Fag. Vla & Basso

Part. ü. St.

Akt.

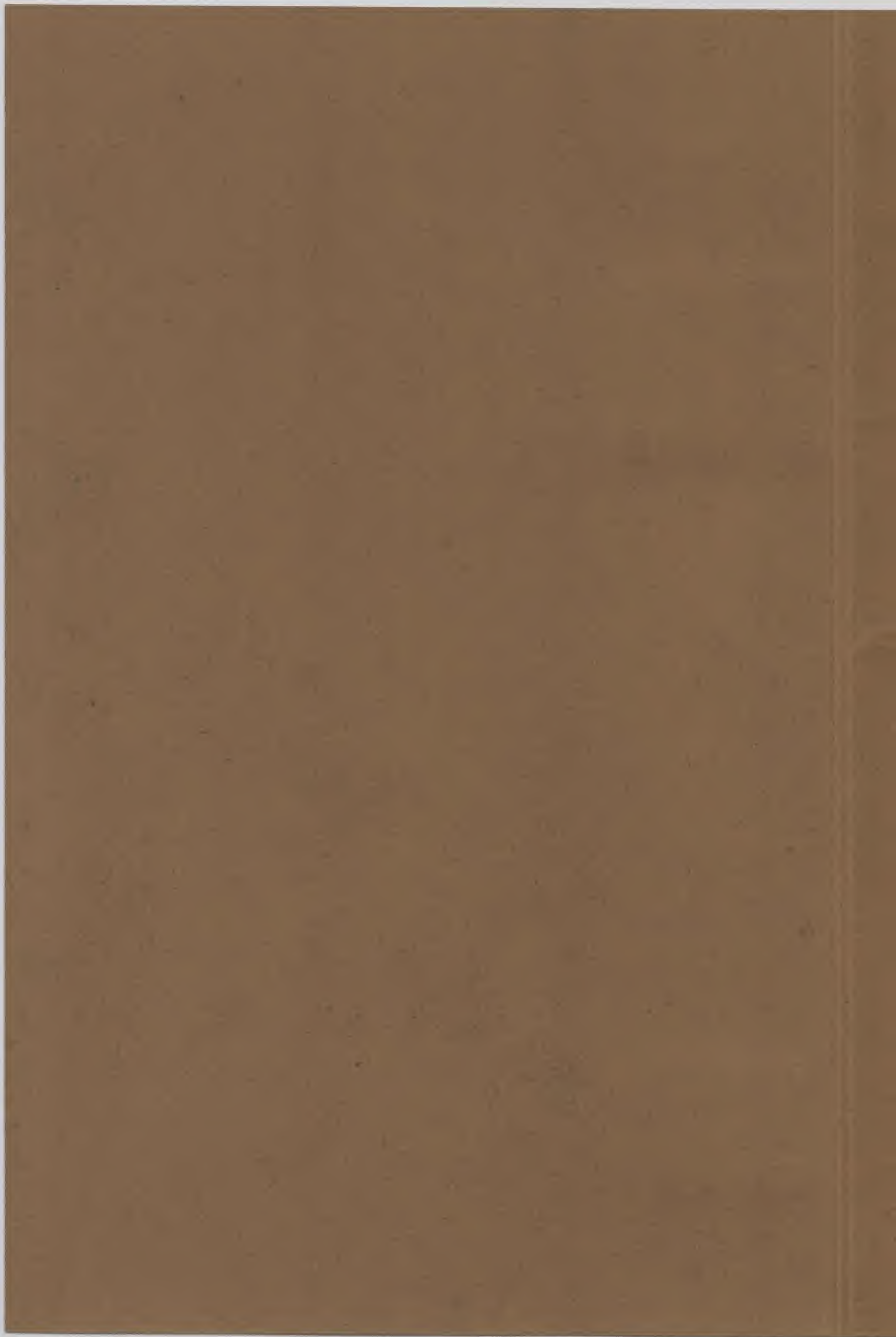
23<sup>ter</sup>

Musica

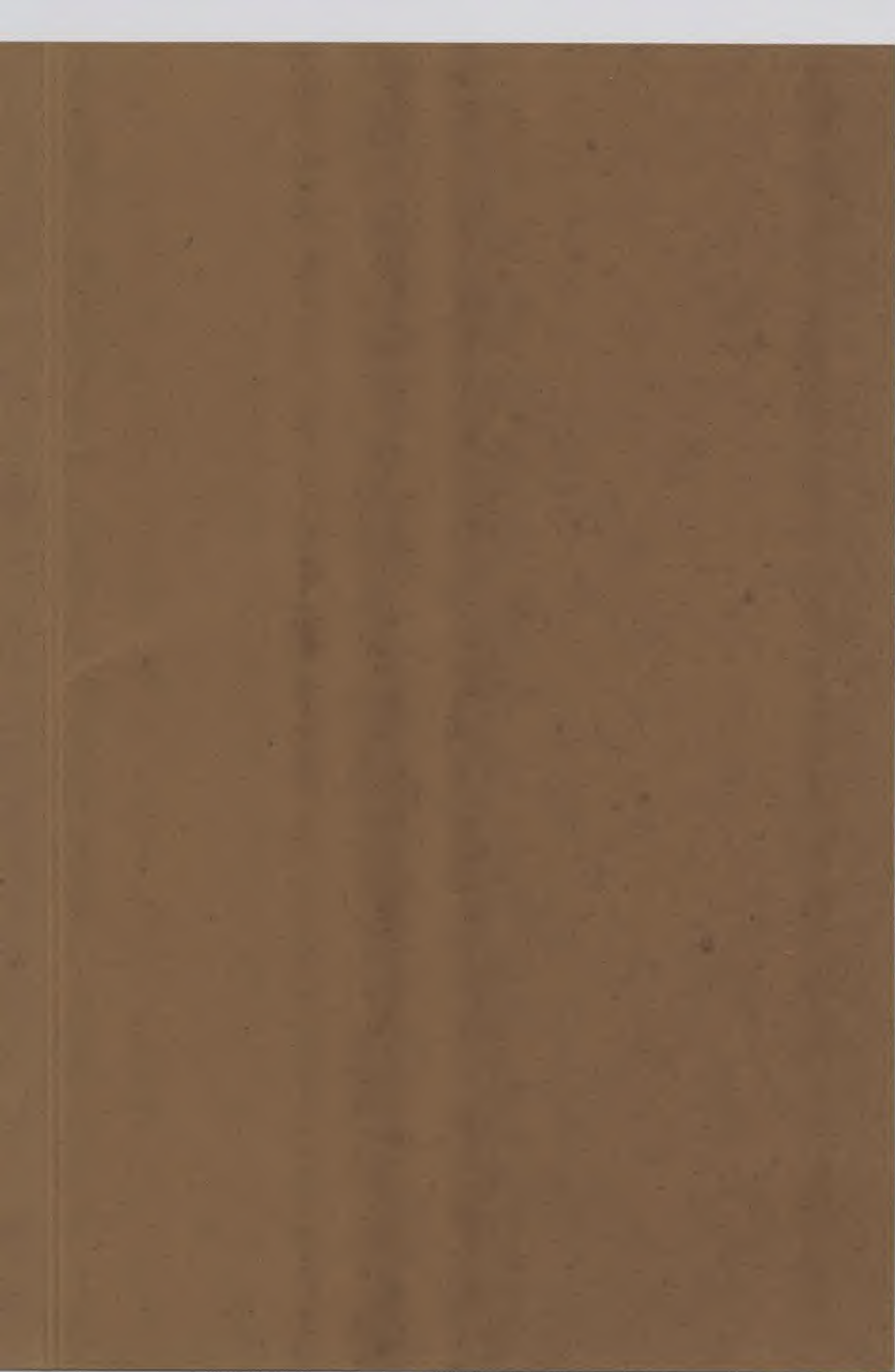
2423

N

7







F  
O  
5. Fl.



Flute Trac: 1. *con violoncello.*

Flute Trac: 2. *con violoncello.*

Flute Trac: 3. *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Basson *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

Violoncello *con violoncello.*

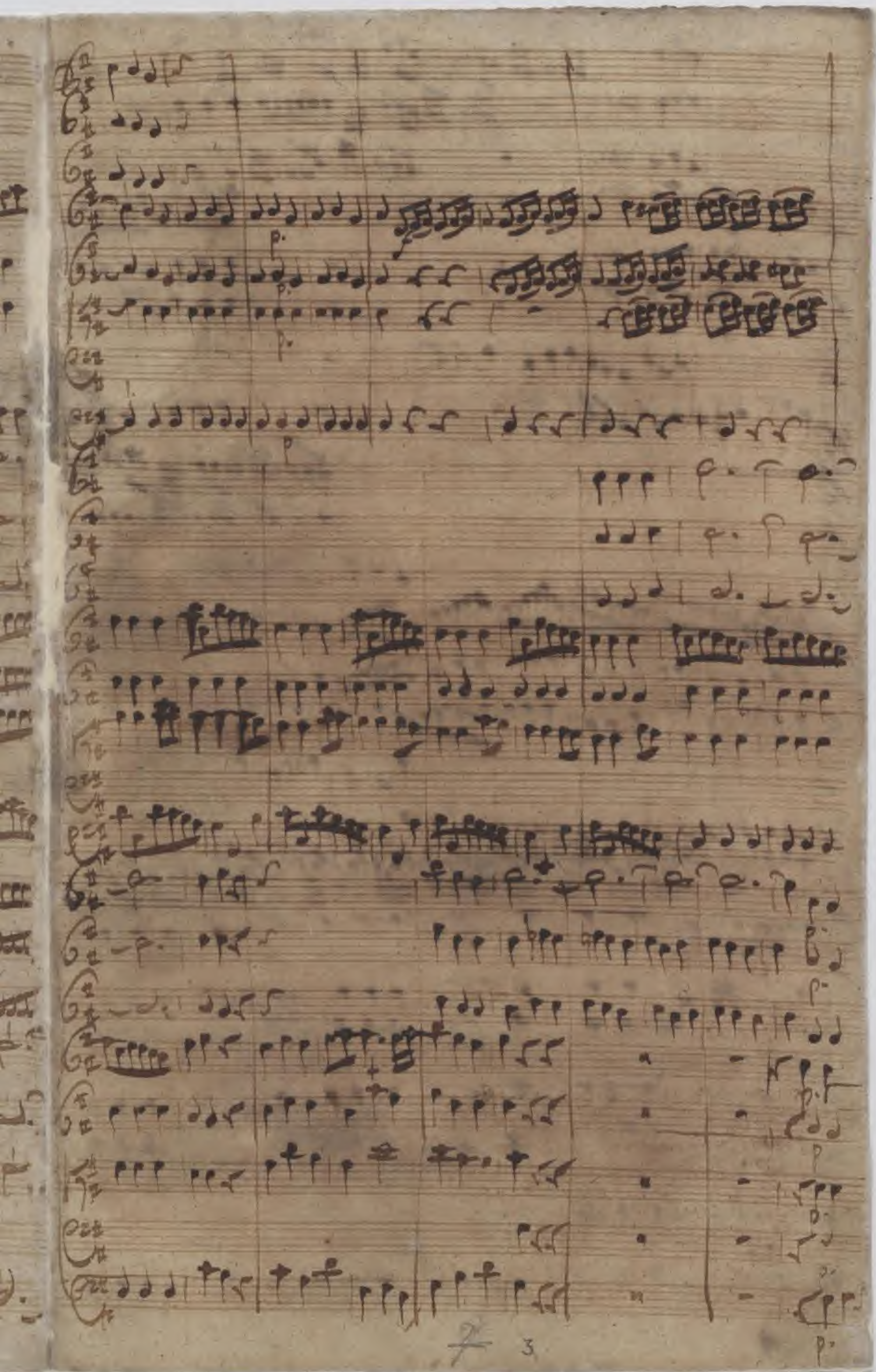
Violoncello *con violoncello.*



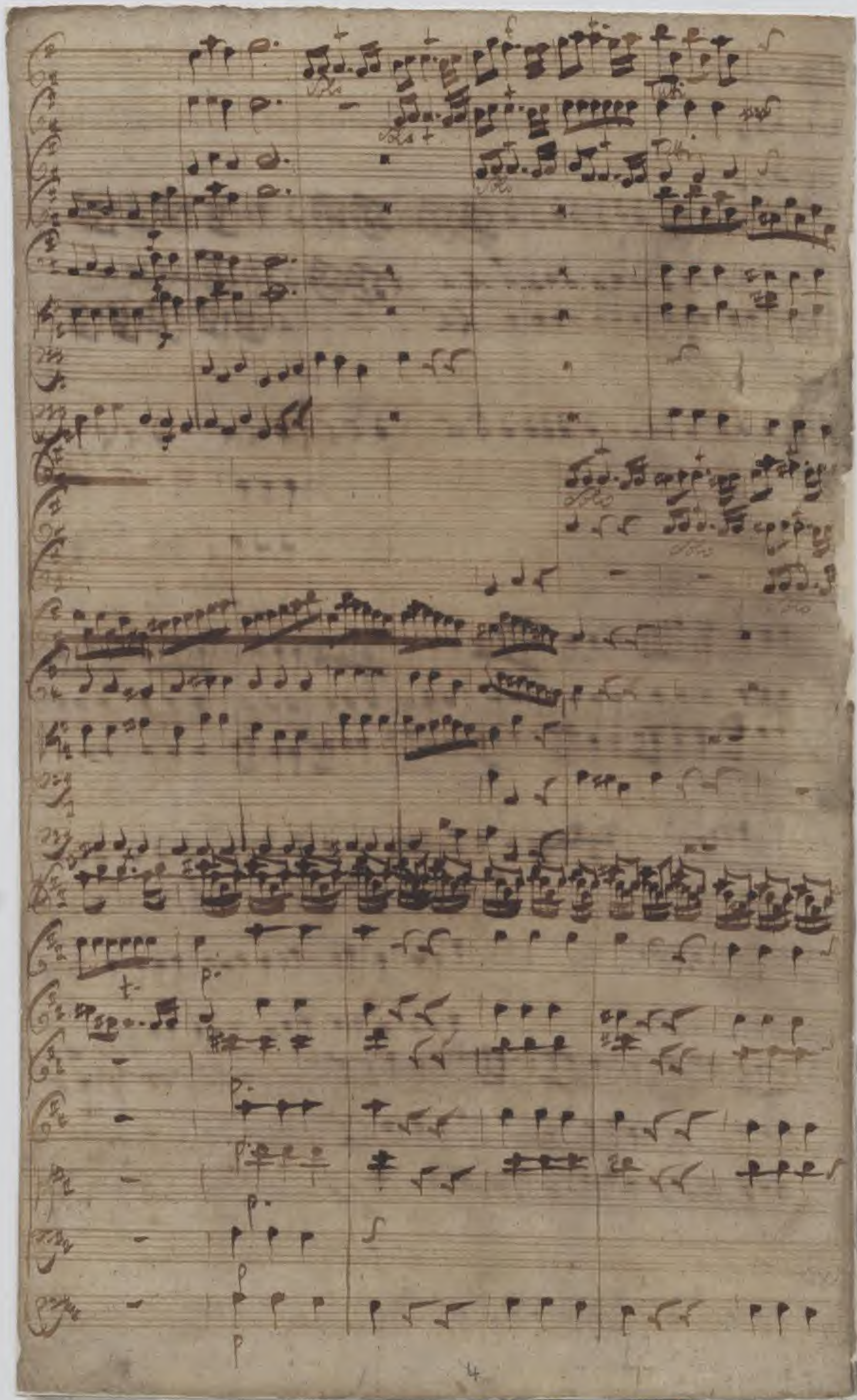












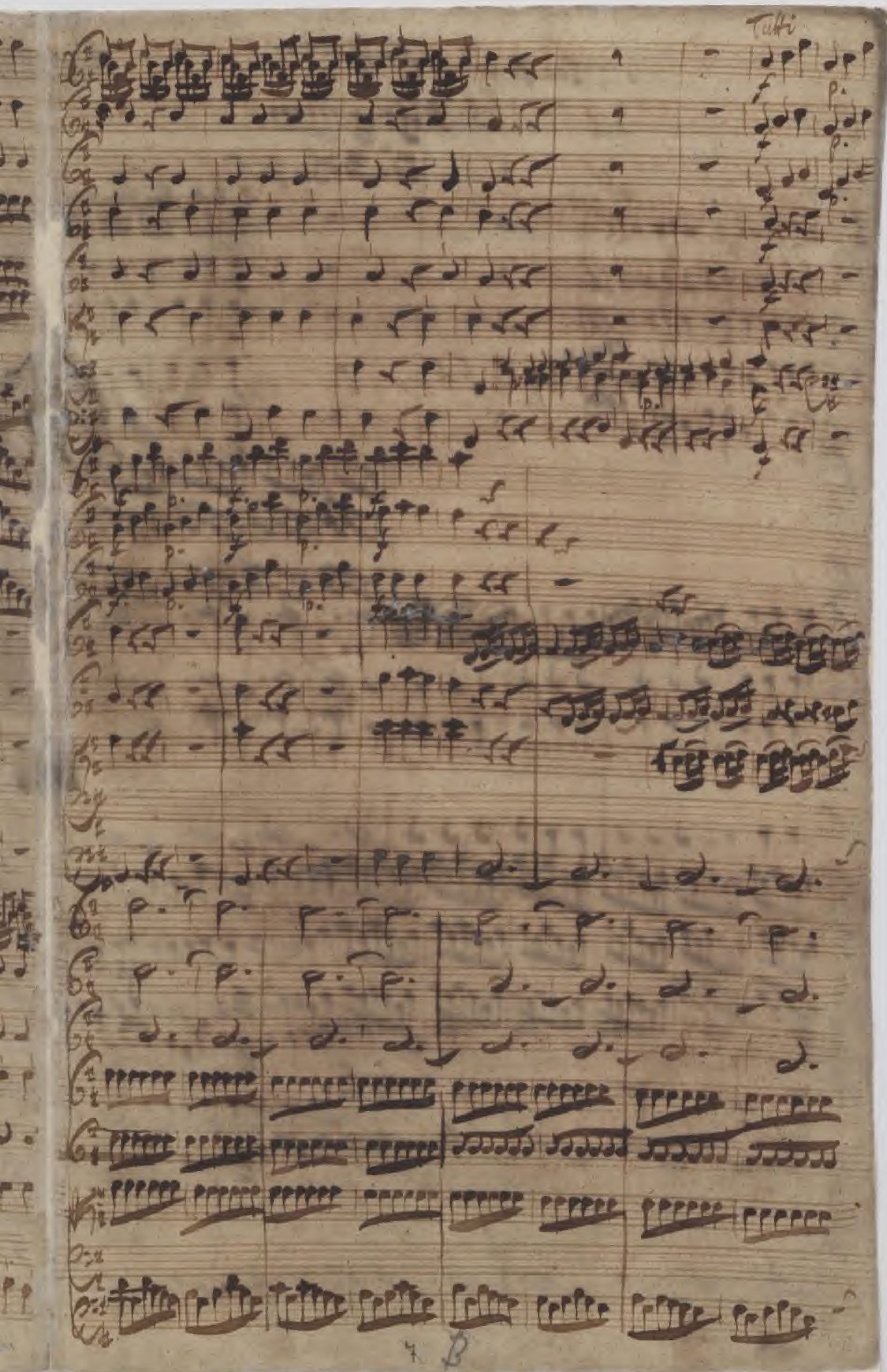


Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *forte* and *pp*. The score is organized into systems, with some staves containing dense, rapid passages. A large, stylized signature or initial is visible at the bottom left of the page.

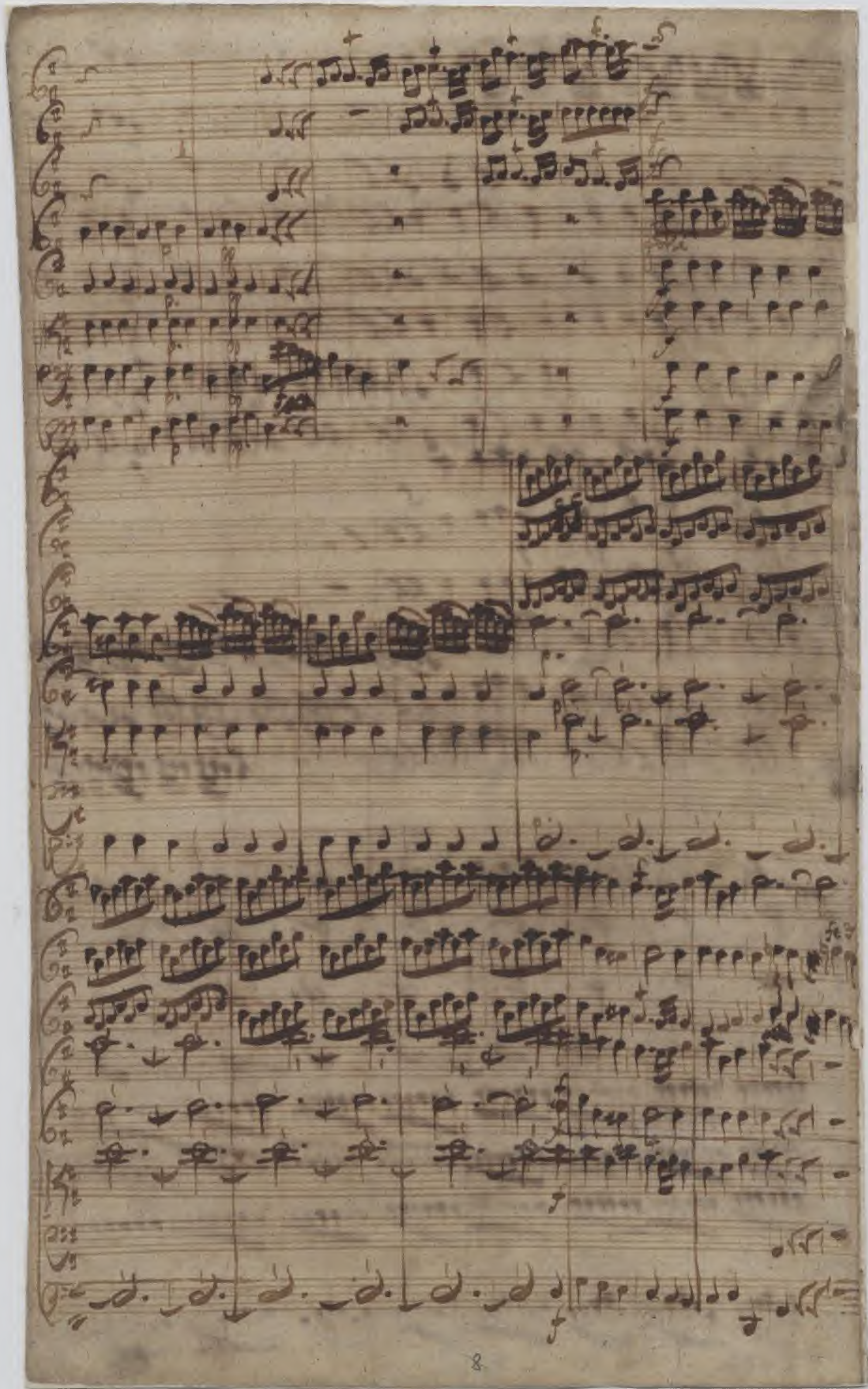










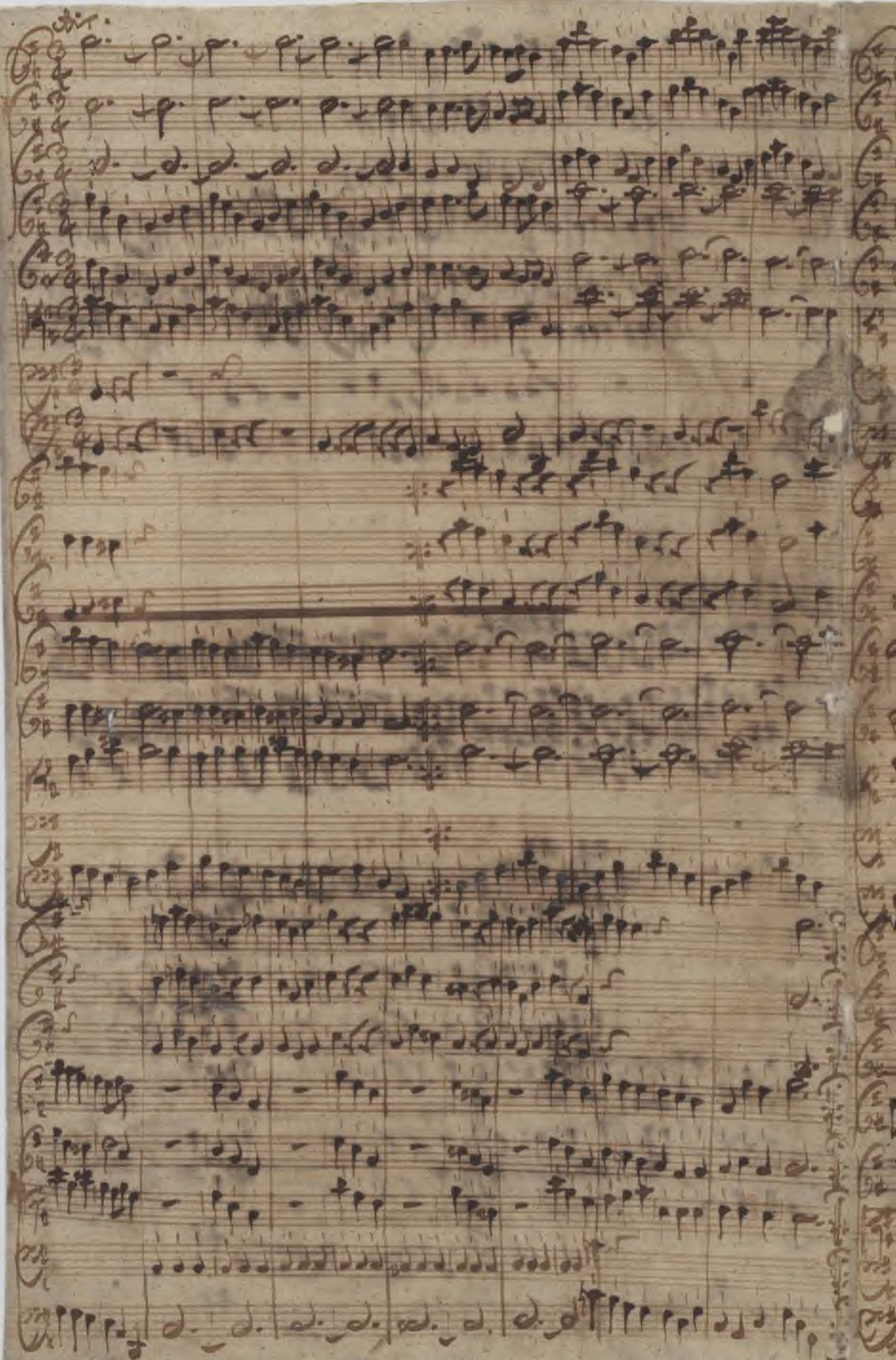




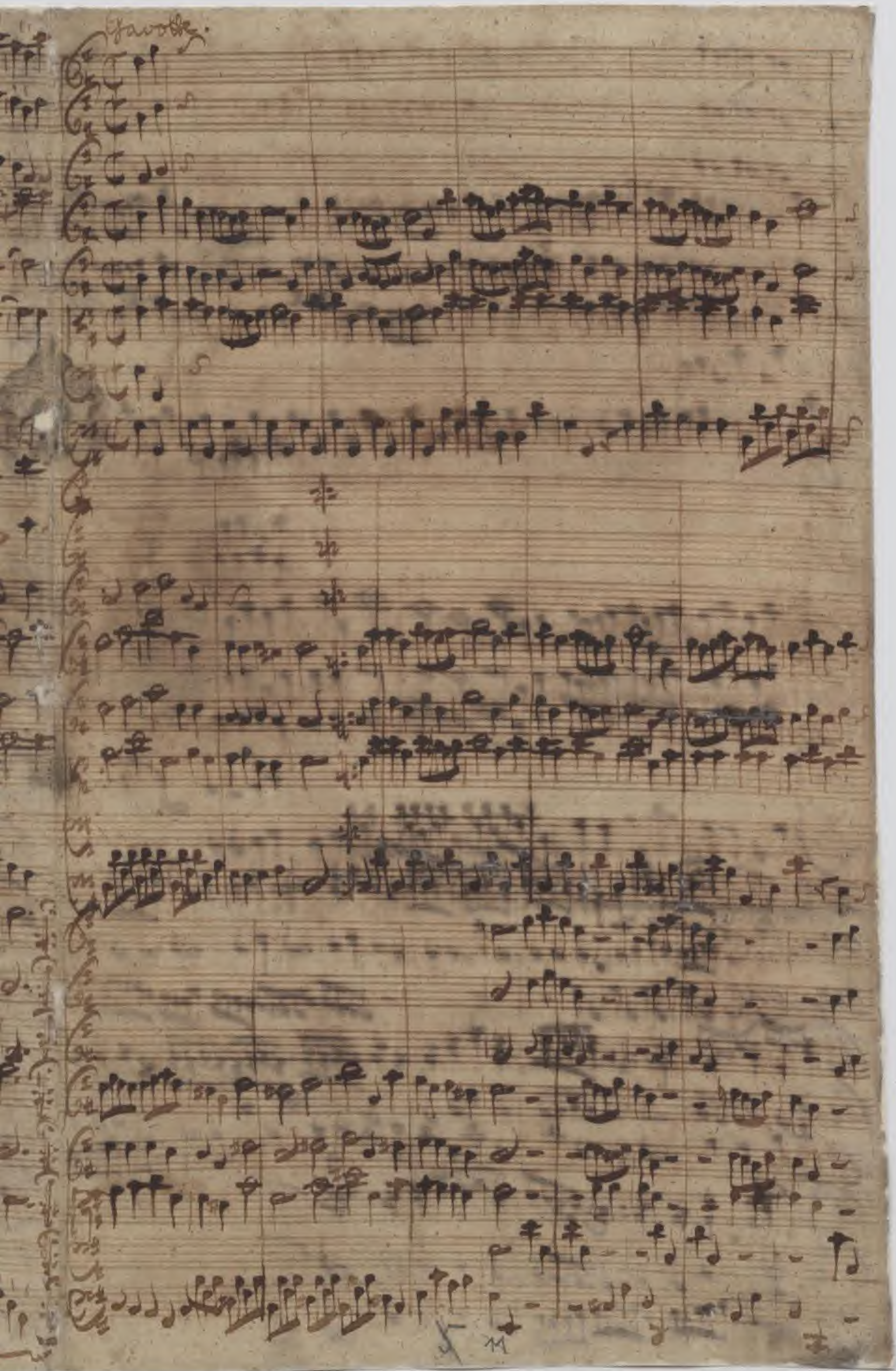
Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and characteristic of early printed music. The score is organized into systems, with some staves containing multiple measures of music. The ink is dark, and the paper shows signs of age and wear.

(L. 275)

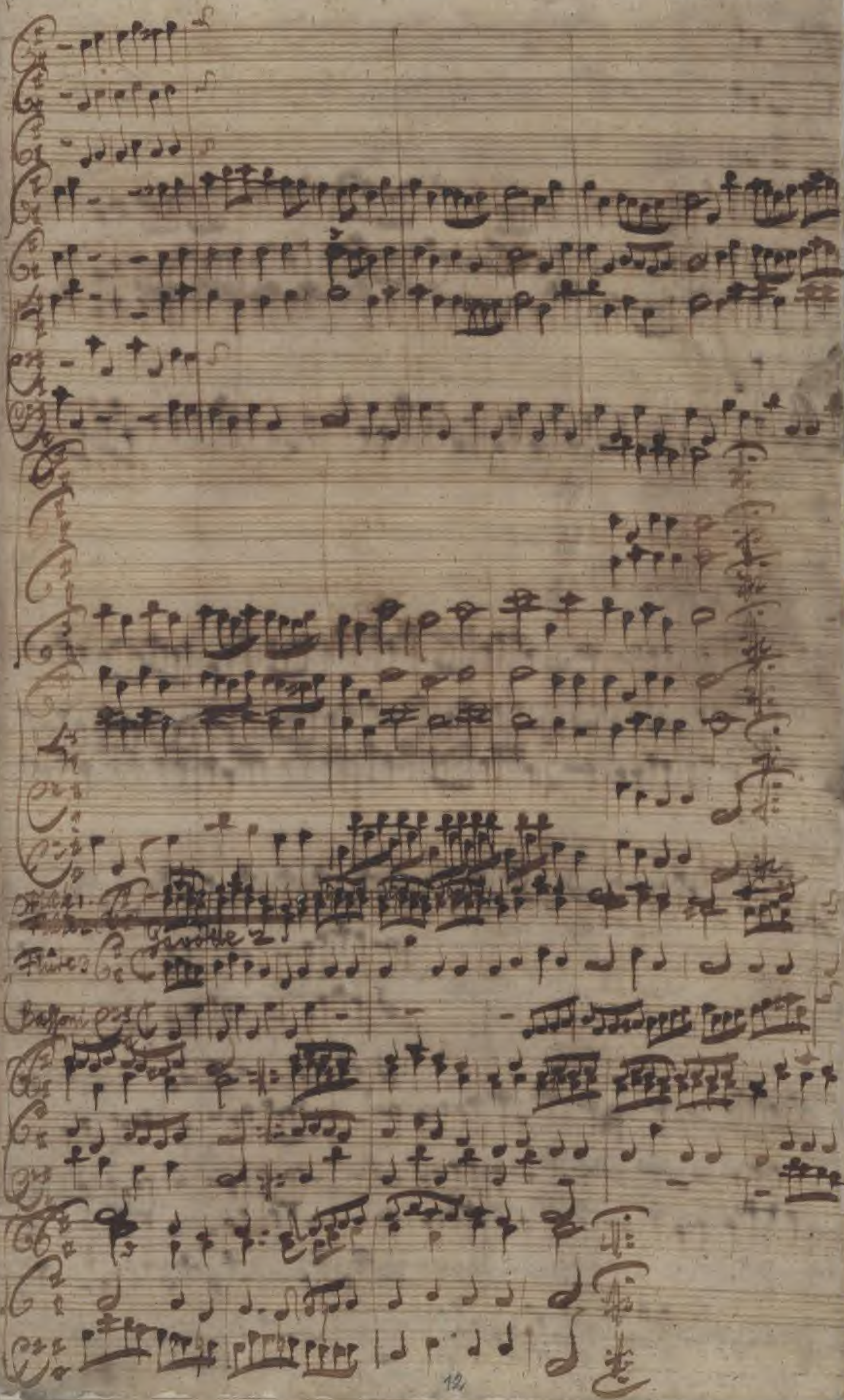










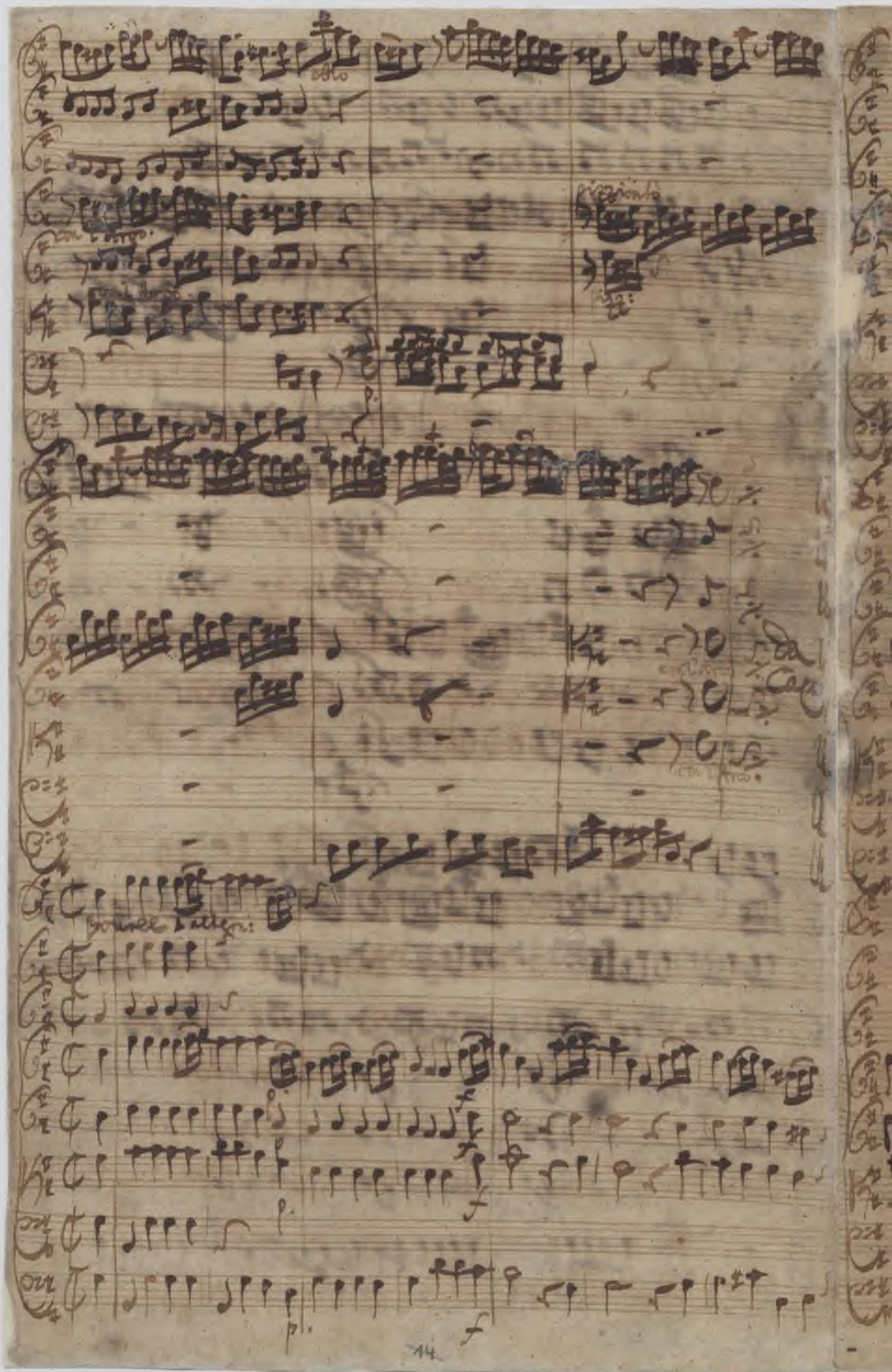




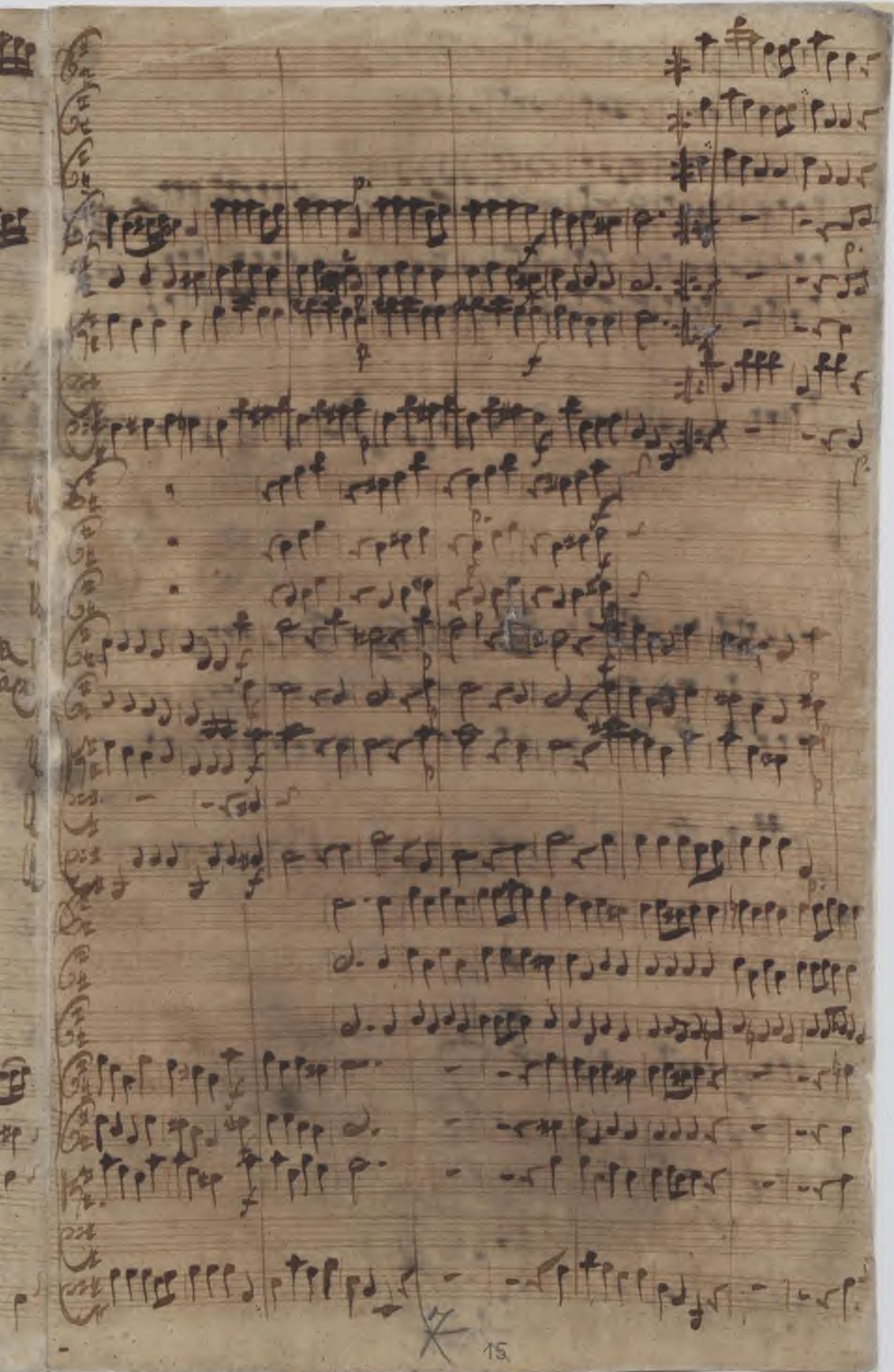
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a historical script. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of German or Dutch. The score is organized into systems, with some sections marked by a double bar line. There are some annotations and corrections visible, such as "pizzicato" written above certain notes.

(C. 275)

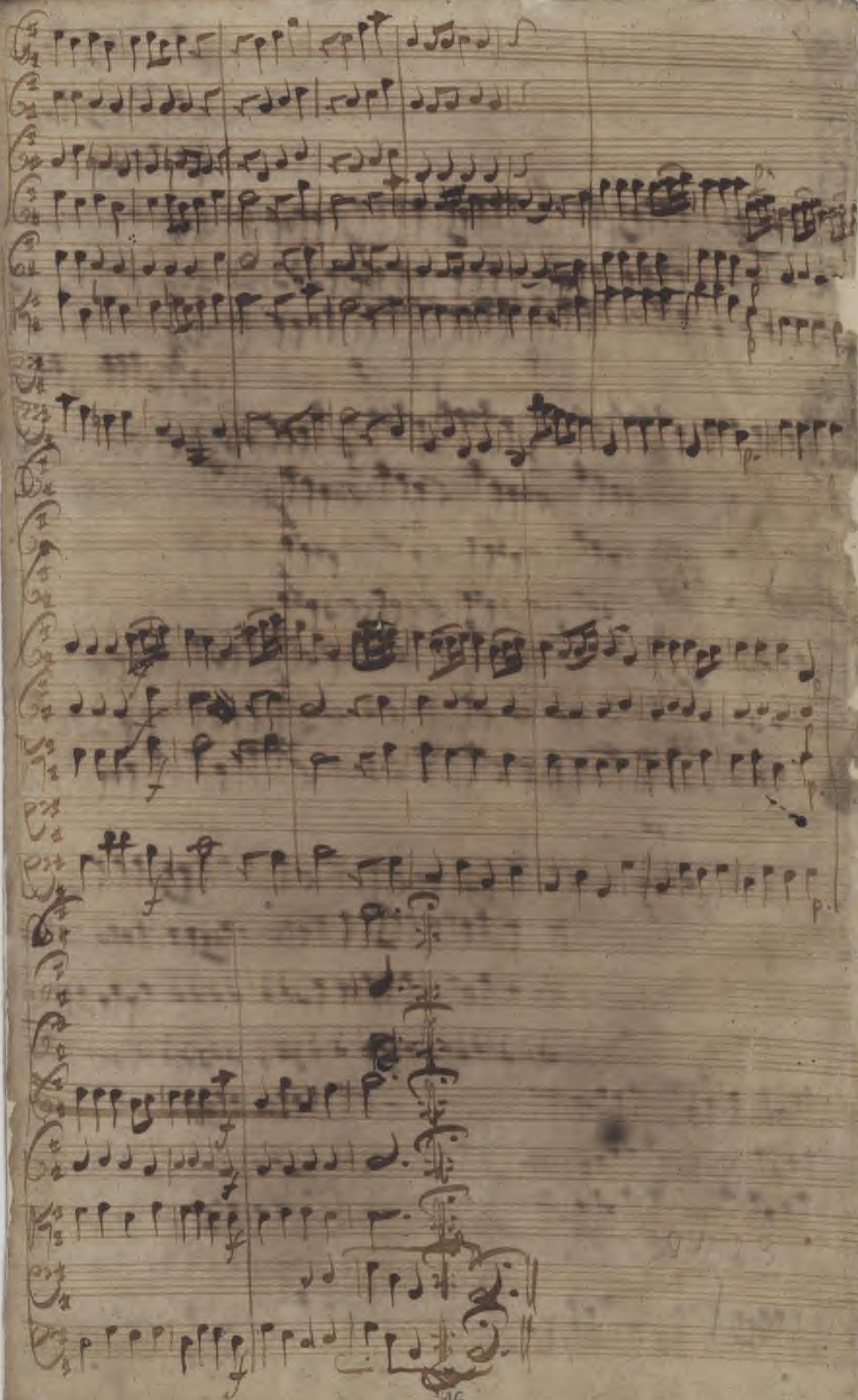














Bouvier.

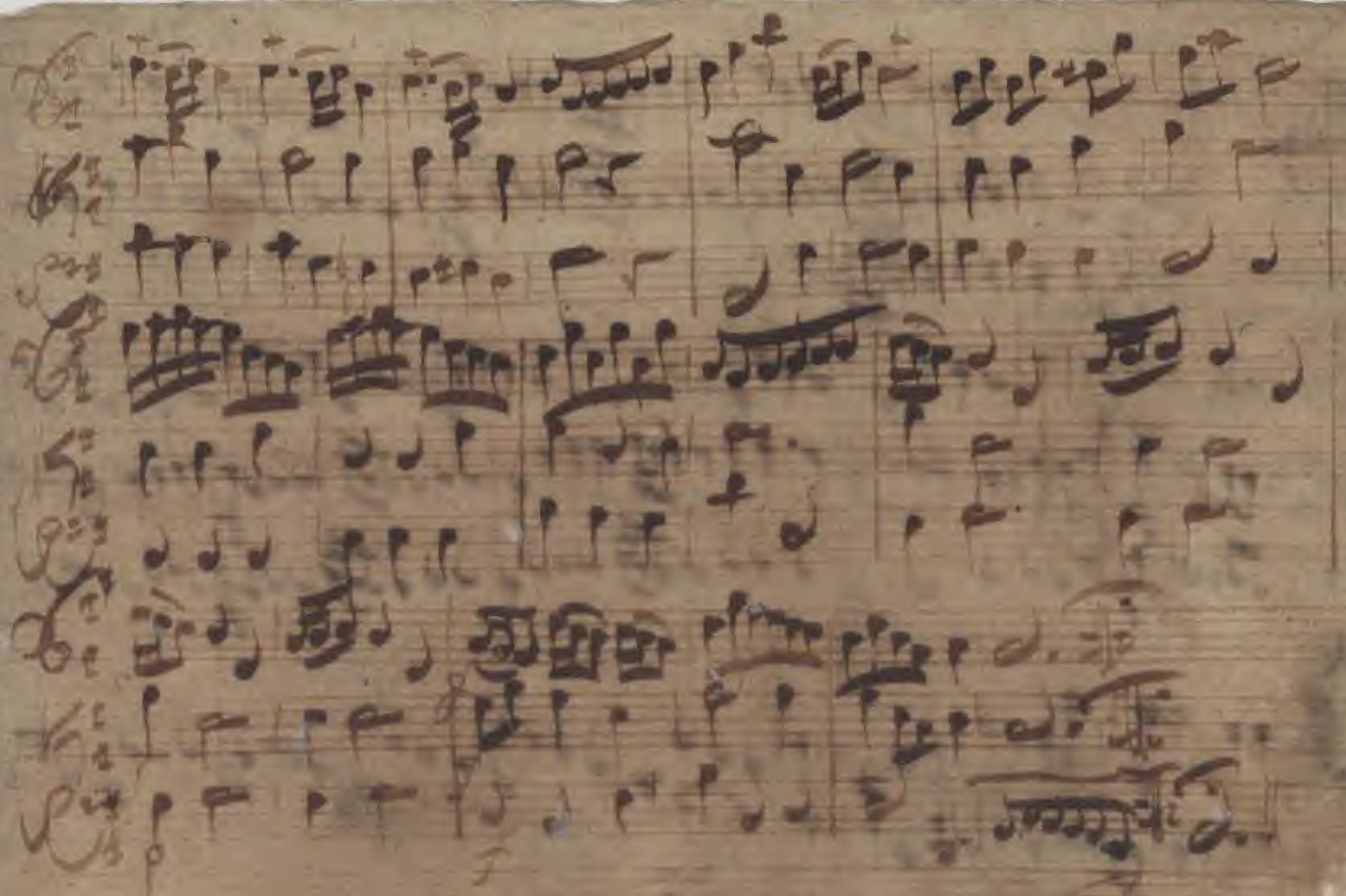
5.

Handwritten musical score for a piece titled "Bouvier." The score is written on aged, yellowed paper and consists of 14 staves. The instruments listed on the left are: Violino (Violin), Viola, Basson (Bassoon), Basson (Bassoon), Cembalo (Cembalo), and Cembalo (Cembalo). The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two systems, with the first system ending at the 7th staff and the second system beginning at the 8th staff. The notation is dense and includes many accidentals and dynamic markings. The paper shows signs of wear, including stains and discoloration.

Violino  
Viola  
Basson  
Basson  
Cembalo  
Cembalo

14





(Autogr. 23 ra)